

THE PIXEL IS POWER
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EILOPUNKT
LITERALLY 'PICTURE POINT'

EXTREME PIXELLATION 4-BIT/8 BIT TEXT BASED WEB PAGES "BASTARD ASCII"
"THE INTERNET IS A DISTINCTLY 1960S IDEA" PETER WEIBEL EARLY INTERNET PRIMITIVE GRAPHICS HHHHARDS
EARLY ARCADE GAMES ARE GAMES ART? NET.ART GLITCH ART JODI.ORG JOAN HEENSKERK JPEG GIF 1987
SPACE INVADERS ASTEROIDS THREE CHARACTER INITIALS EARLY CONSOLES MAGNAVOX'S ODYSSEY FIRST HOME CONSOLE
CORY ARCANGEL LANDSCAPE SERIES VIDEO GAME CROSSOVER PIXEL POP ART VUK COSIK "FLASHING"
ASCII ART CHARACTER SETS "OLDSKOOL" "NEWSKOOL" ANSI STEREOGRAMS "ASCII ART IS DEAD" MICROSOFT, 1998
VIDEO GAMES BOX ART VIDEO GAME ART COIN OP ERA DEMOSCENE WHITE ON BLACK SIMPLE INTERACTION
TELESOFTWARE: TELETEXT ON BBC MICRO TELETEXT THE WEB ON TELETEXT TELETEXT ON THE WEB MINITEL
TELETEXT GAMES BANBOOZLE SIMPLE REVEAL GAMES "THE WORLD AT YOUR FINGERTIPS" LOW-RES FONTS & GRAPHICS
ORACLE ACCESSIBILITY CROSS CONTINENTAL POPULARITY AVAILABILITY CEEFAX FIRST TELETEXT SERVICE
MODERNISATION FIXED FONTS SECOND GENERATION COMPUTER TECHNOLOGY GREEN SCREEN MONITORS
TELETEXT - THE DYING MEDIUM? TELETEXT AS A PRECURSOR TO THE WEB VIEWDATA
"IMMEDIACY IS A MAJOR FEATURE OF TELETEXT" CEEFAX BEING SUPERSEDED BY THE INTERNET? COMMERCIAL ASPECTS
MOBILE PHONE INTERFACES TECHNOLOGICAL ADVANCES INTERACTIVE TELEVISION SET TOP BOXES WEBTV WINDOWS XP MEDIA CENTER
2007 PHASE OUT 2012 SWITCH OFF RELIABILITY 2001 11TH SEPTEMBER ATTACKS FAMILIARITY
LEVEL TWO TELETEXT DIGITAL TEXT BBCI PRESS RED NEW FEATURES THE INTERNET ON YOUR TV
RICK HOODY TELETEXT ART CAROLA UNTERBERGER-PROBST TELETEXT EDITOR
40 X 23 CHARACTERS 80 X 64 PIXELS 8 COLOURS LIMITED PALETTE HOMAGES LEXTROLAB
"THE GREAT INTERNET VIEWDATA REVIVAL" EDWIN VAN DER HEIDE UBI MICROTTEL DISTINCT AESTHETIC
PIXEL ART EBOY PIXEL WORLDS/ENVIRONNEMENTS PIXELCITIES DIGITAL PIXEL ART
PIXEL ADVERTISING MILLION DOLLAR HOMEPAGE WEB BANNERS PIXELJOINT 'RETRO' FEEL LOVEPIXEL.IDV.TH
HISTORY OF THE PIXEL ETYMOLOGY PIX TELEVISION TEST CARDS DEAD PIXELS "MICROPIXEL ART"

LEGEND

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MINOR AREA
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